

### Season 4, Sequel 3



*The other extreme: a super flexible, permanently changing social system.*

The little green alien, season 4, sequel 3. Here we see the other extreme to the last sequel. Last time we had a strict and fixed hierarchy, here we have a super flexible, permanently changing, self-producing social system.

There is no AI that is leading it. There are subsystems and subsystems as always, and just the interaction of the agents inside of the system is establishing the system, and it's changing all the time, totally flexible. An agent can be participating in several systems at the same time, or at least over its life cycle, part-time here and part-time there. The change of the system, what it does, how it does it, what the content is, happens at rocket speed. Every new agent in the system can change something.

The communication between the agents is very system-specific. These black agents have this type of language, if you want to say that these ones have a special style language. If they want to interact between systems, they need a kind of translation. And it's not only language, it's thinking patterns, values, all those things. So these types of systems are way more like a process and less like a fixed entity or a stable pyramid.

The system is like a person blowing bubbles, the bubbles establish the system, and the system gets bigger and bigger while the person is part of it, blowing more bubbles. So the system, by its own activities, is re-establishing itself, autopoiesis. The activity of the system makes the system.

You see a lot of interaction inside the system, and very limited interaction between inside and outside. The majority of interaction is always inside the system, much more than between other systems or to outside agents. When systems do interact with other systems, it's only at specific connection points, through translation mechanisms, maybe even institutionalized ones.

So this is the other extreme. And the reality is that systems and hierarchies change between these extremes and have all kinds of variants and mixes.